Cards: 1 May Avignon - Kate
2 May Villeneuve - Cases
HCQs
6 May Venice - Peter
Thomas
10 May Firenze - Helen R
Aunt Heinie
14 May " Pooles

Left Kennedy at 8pm

Marseille 2800 km
back track for gas 2815
Road to Salon
then A7 to Avignon north 2892
Villeneuve les Avignon - 2905
Prieurié (Priory) - parking lot, swim pool,
herb garden, comfortable bed, fabulous bathroom
Mostly American clientel - even so French only spoken -
making first dinner when you are VERY
tired quite difficult!

SLEPT - 10 pm until 10 am

Walked around Villeneuve. pix 1 - 12
Rues Pente Rapide red bud, iris, poppies
Fort S. André view north to Rhone

Lunch on terrace - coke, camembert + one roll

La Pont du Gard 3008 km
Villeneuve to Bagnols pix 13 - 24
To Remoulins - beautiful countryside -

$1.26 = 10 fr.
$1 = 7.95 fr.

1 May $60 = 477 Francs
(x 780)

Camargue 3008 — 3182 km
pix - 425-30

2 May
Drive with Regine to Palais du Papes
pix - 31-36
Lunch with Regine roll #2 pix - 1 -

2pm → Nice

good road to Nice, arrived there ca 5.30. No Italian car available at Hertz and the suitcase had shown up at the airport that very day and been sent forthwith to Trieste !?!

gas. S. of Avignon
3200 km
1984 l.
93 Francs

Monte Carlo
Beach Plaza Hotel

3 May - thursday

leave Nice 3521 km

gas - 354[illegible]5
2090 litres
47.8/fr/liter
100 fr

Italy - 3564 km!
$1 - 1600 lire
$40US → 63,000 + 300
70F → 23,400

~~At~~ Alessandria - 3792 K
Hotel Royal - 62,000 lira
expresso + roll

we drove around quite a while looking for a hotel - streets go every which way - many of them, tall buildings - and many of them!

4 May - Friday

near Piacenza
3896 Km
liter - 2277
1230 L/l
28000 lire

4 May Friday - arrived at the garage at Piazzale Roma about 3:30-4 pm - Locked up the car, took our luggage and boarded the Vaporetto - Found our hotel - We were one day early! However, another hotel was found nearby so all was well.

The room overlooks the intersection of 2 canals so we see + hear a lot of gondolas - and a lot of motor boats

We wandered around and ate at the local pizzeria - right near the hotel and not bad.

5 May - Saturday. Found our way to S. Marco. Breathless & Speechless. We made an unexpected trip to a glass factory on Murano. Afternoon we found our way to the Rialto. First Sun in Venice Dinner at very expensive Ristorante Al teatro

pix 12-22
second roll

6 May Dimanche Cloudy again | pix 23-
met Joe on steps of S Marco -
we went to Pauly's 22 glass showrooms
Had pizza (our first) in a little street
place near there - then got caught up in a
spree of glass buying -
SUN in the late afternoon - sat at Florian's -
I took pictures, Joe drank compari -

7 May - Monday - SUNNY
Peggy Guggenheim museum by Vaporetto -
[Interesting walk thru streets on other side
of canal] Post impressionist painters
Returned over Academia bridge + lunched
in campo morosini. WE ARE GETTING
VERY GOOD AT GETTING AROUND
Afternoon siesta and then a visit
to the Ducal Palace

8 May - tuesday - Last day in Venice - alas
quick trip to buy some linen, RAIN
and visit the archeology museum
(old Roman stuff - fabulous)
took water taxi to piazza de la Roma -
found our car, found our way out of
Venice and found ourselves on the road
to Ravenna!

9 May - **1st morn. stuff** Cold & Rainy

3rd Roll
pix - 19? 20? → 29

Ravenna - St. Vitale
Octagonal - 6th Century
St Apollinare nuovo - 6th Cent.

I am completely swept away
by the mosaics - I want to absorb &
surround them, in some way to possess
them. the square stolid romanesque building
are comfortable & satisfying to be near
after the giddiness of the Venetian gilded
lilies.

10 May - lv Rav 4320 km

autostrade to Bologna
continuing thru mountains - 2 pictures
beautiful road but the clouds were too
low for full enjoyment! RAIN

Villa Villoresi

11 May

drove into Florence - hair raising experience
walked along Arno from
park to old city - wandered, looking at
everything until we found the Duomo

12 May

TOOK TAXI into Florence
went to Pitti Palace pictures

13 May - Sunday
another taxi into town
Academie di belli Arte
DAVID

14 May - Goodbye Florence 4546 km

San Gimignano - town of towers - more 12th Century - lunch overlooking valley of great beauty - bought a jar for "finocchio" and received a sprig of yellow flowers "violas" of Santa Fina

5th ~~4th~~ roll
pix - 1+2

~~15 May~~ - Orvieto
La Badia

pictures 3 -

15 May - walked around La Badia in misty rain
drove to Orvieta - walked miles
CATHDRAL trying lunch

Took
pictures
anyway

16

arrive Roma 4969 km
2800
2169 km driven in all!

scenery day

17 - thursday (V.S.)

Steamy day

Took taxi to Vatican

walked thru Vatican museums ending at Sistine Chapel Sneaked out a side door as we did not want to go all the way back. Visited the Basilica and then walked back to hotel along the tiber -

18 - Friday

Sunny day

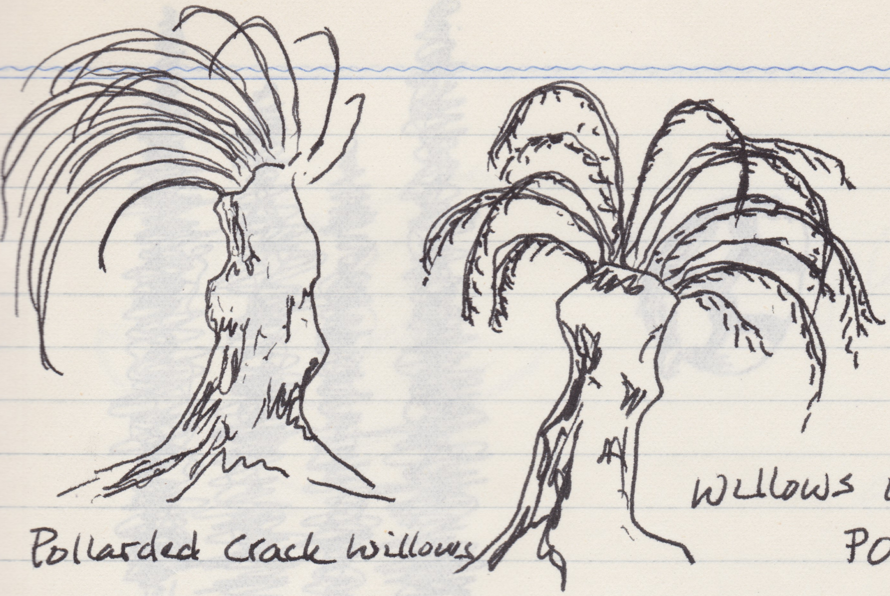
Joe went to Borghese garden

1 took taxi to ~~[illegible]~~ Colosseo - stayed quite awhile, then paid 4000 lire to visit the Palatine & Roman forum Couldn't face walking home - found a taxi & got back within minutes of Joe who had walked both ways to Colosseo (B. was chiuso Dinner and evening at Piazza Navona (walked both ways) a good place for last night in Rome

plx

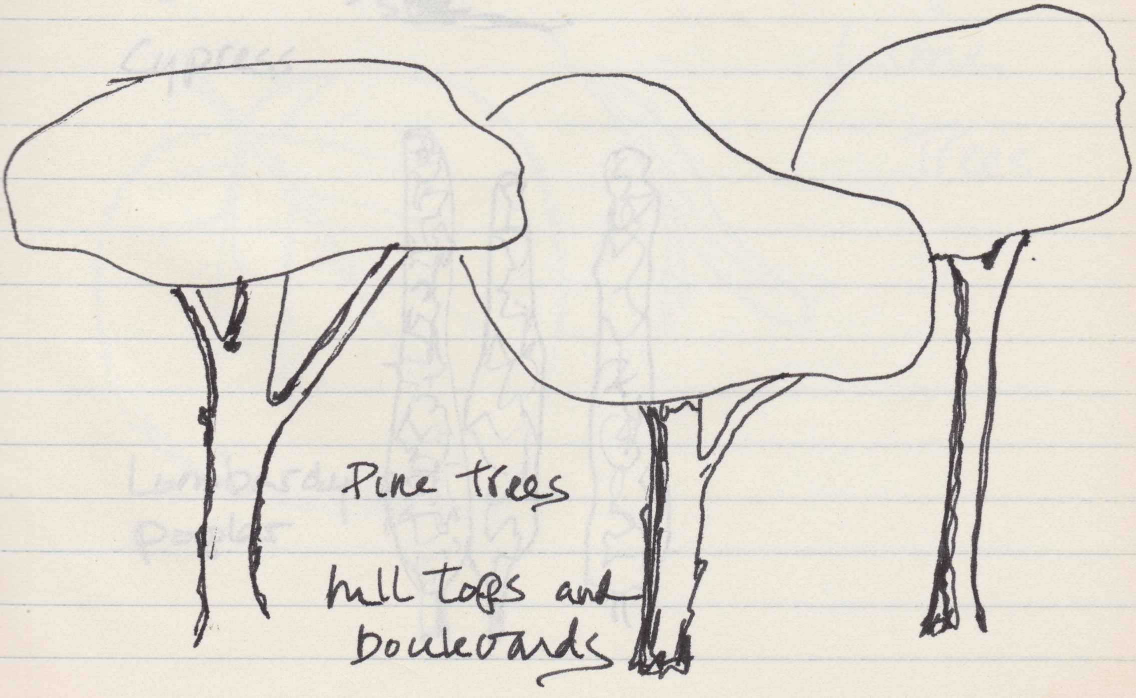
19 Saturday

took a taxi to airport L. da Vinci



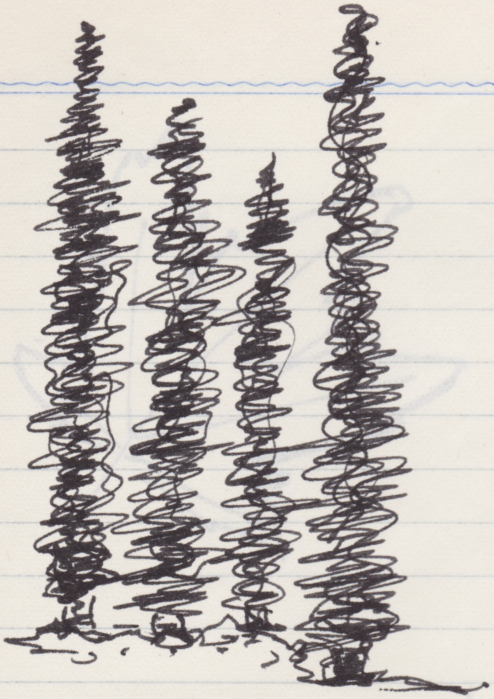
Pollarded Crack Willows

Willows in the
Po Valley

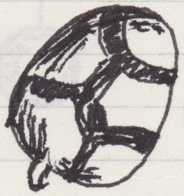


Pine trees

hill tops and
boulevards



Cypress

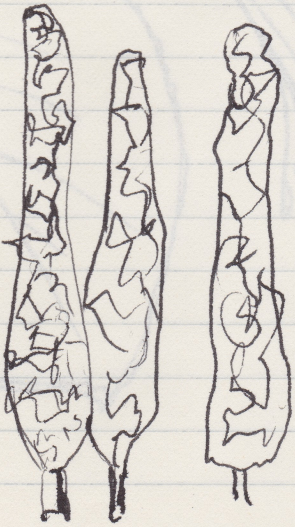


plane Trees

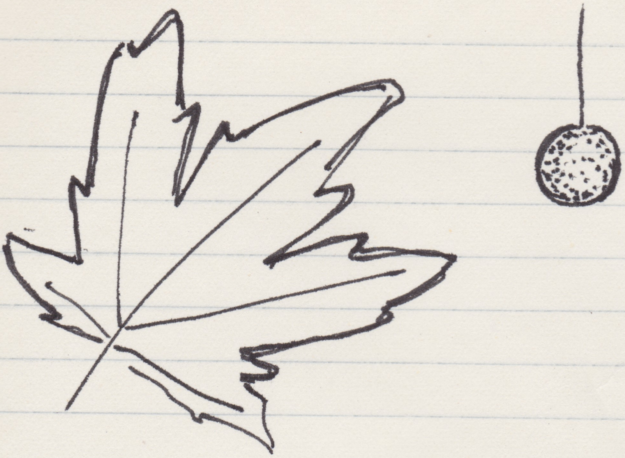
and

Lime

Trees

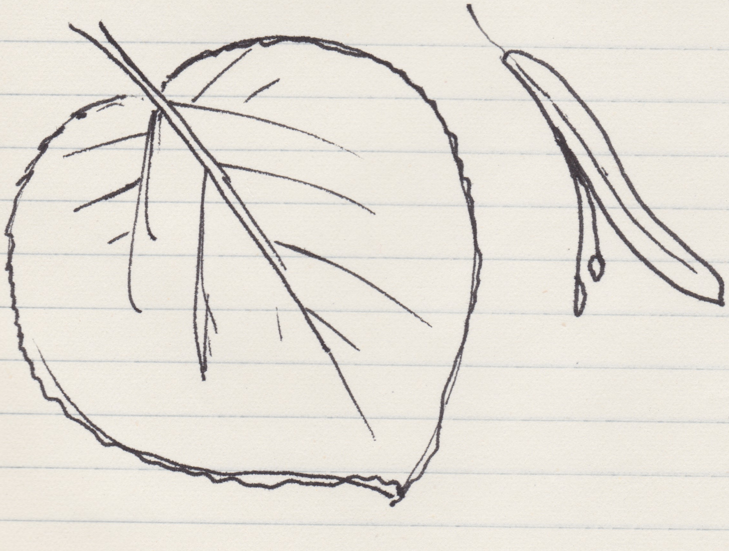


Lombardy
poplar



plane
Trees

and



Lime
Trees

|  |  |  |
|---|---|---|
| Venice - | egg - |  |
| Ravena - | mosaic book - | 6400 |
|  | paper |  |
| Florence - | paper - il papiro - | 62,000 |
|  | tie | 8,000 |
|  | leather bag - | 30,000 |

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# S.A.N.E. s.r.l.

**UFFICIO CAMBIO**

**VENTIMIGLIA**

PONTE S. LUDOVICO - AUTOFIORI

| causale operazione | tipo valuta |
|---|---|
| 1 - turismo<br>2 - lavoro<br>3 - rimessa emigranti<br>4 - pensioni<br>5 - donazioni di modico valore | T - travel cheques<br>B - biglietti banca |

borderaux n. 12765

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dal sig. MALONEY ELLEN

resid. PHILADELPHIA

PASSAPORTO nazionalità STATI UNITI

docum. N. 820197 rilas. 12/04/84

da PHILADELPHIA

| t. divisa | quant. | cambio | importo L. |
|---|---|---|---|
| 01 T USA | 40 | 1595,0 | 63.800 |
| | | BOLLO | - 500 |
| | | **totale** | 63.300 |

IMP.DI BOLLO ASSOLTA IN MODO VIRTUALE
aut. intendenza di finanza di IMPERIA
n. 16970 in data 25 luglio 1983

VENTIMIGLIA LI 02/05/84 OP A

firma Ellen Q Maloney

Turati Lombardi e C. - Milano - 32053

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AER. FIUMICINO
PI 05621780583

A0020 00000000
19-05-84

2 X
5.500
REP. 2 11.000
CORREZ
REP. 2 -11.000
2 X
5.500
REP. 5 11.000
TOTALE 11.000
MF AB 42070454

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E GRAZIE

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## VENEZIA • MURANO

VISITA ALLA FORNACE SALE DI ESPOSIZIONE E VENDITA

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UN VIAGGIO GRATUITO con motoscafo fino a Murano, attraverso i caratteristici canali di Venezia, per visita alla fornace dove si lavora il famoso vetro artistico.

UN VOYAGE GRATUITE en bateau privé, jusq'à Murano, à travers les caractéristiques caneaux de Venise, pour la visite à l'usine où on travail le fameaux verres artistiques.

Eine GRATISUEBERFAHRT durch die carakteristichen Kanaele Venedigs nach Murano zur Besichtigung der beruehmten Glashuette, in der das artistiche Glas geblasen wird.

A FREE TRIP by motor boat, through the characteristic canals of Venice, to Murano for visiting the furnace, where the famous artistic glass is manufactured.

VIAJE GRATUITE con lancia, para los canales caracteristicos de Venecia, hasta Murano onde visitar la hornaza donde se elabora el famoso vidrio artistico.

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Codice fiscale n. 01255270157

## Ufficio Cambio

**DATA,** *DATE,* **DATUM** VENEZIA

1 ACQUISTO - VENDITA 00504
ACQUISTA

VALUTA
US$CH

2 CAMBIO
1670.000
V
1680.000

LIRE

3 VALUTA CEDUTA
40

SPESE
2500

4 CONTROVALORE LIT.
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RESIDENZA DEL CONTRAENTE
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**2 - AT THE RATE OF**
*AU COURS DE*
ZUM KURS VON

**3 - QUANTITY OF CURRENCY SOLD**
*QUANTITÈ DE DEVISE CÉDÉE*
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**4 - EQUIVALENT IN**
*CONTRE - VALEUR*
GEGENWERT IN

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- **Safeguard cheques as cash.**
- **Keep this receipt separate from travelers cheques.**

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VISA TC  FWD TO TC CLRK Y01$*****200.00
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VTC 9/1/82

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2. In the presence of the person cashing each cheque, Purchaser shall countersign such cheque in the lower left corner and insert the name of the payee.
3. In accordance with the written instructions provided in this Agreement, Purchaser shall immediately report the loss or theft of any cheque(s) and the circumstances of such loss or theft, the place and date of purchase, and their serial numbers. If requested by Issuer, Purchaser shall report such loss or theft to local police authorities and/or sign a VISA Refund Claim Form and will assist in any investigation or prosecution resulting from such loss or theft. Purchaser understands that any claim for a refund shall be subject to approval by Issuer.
4. If Purchaser fails to perform any of the above obligations, parts with any cheque in an illegal transaction, a wager, a confidence game or a game of chance, or has any cheque seized and confiscated by government action, Issuer shall not make any refund to Purchaser with respect to any such cheque(s).
5. Issuer will not stop payment on any cheque for any reason and shall pay each cheque in accordance with its terms when the signatures and countersignatures are signed by the same individual, whether or not that individual is the Purchaser.
6. If Purchaser dies or is disabled before countersigning any cheques, such cheques will be paid only to the legal representative of Purchaser, or his estate, upon delivery of cheques and appropriate legal documents satisfactory to Issuer at 1 Chase Manhattan Plaza, New York, New York 10081.
7. This Purchase Agreement and any disputes arising under it shall be governed by the laws of the State of New York.

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3. **Purchaser's copy of this agreement must be presented at time of a request for refund.**

Hotel
$40 x 1500

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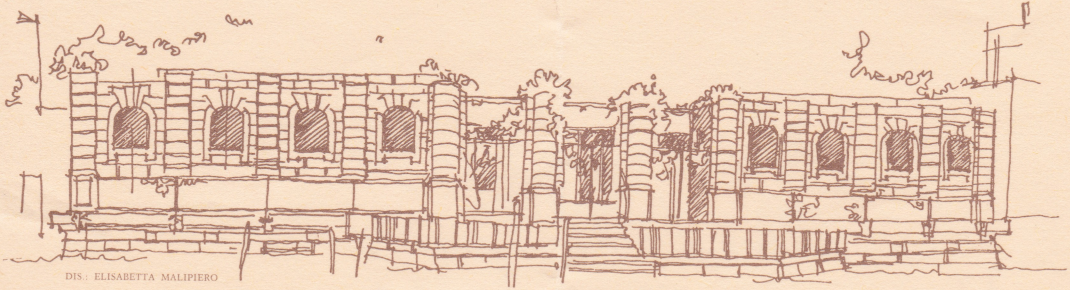
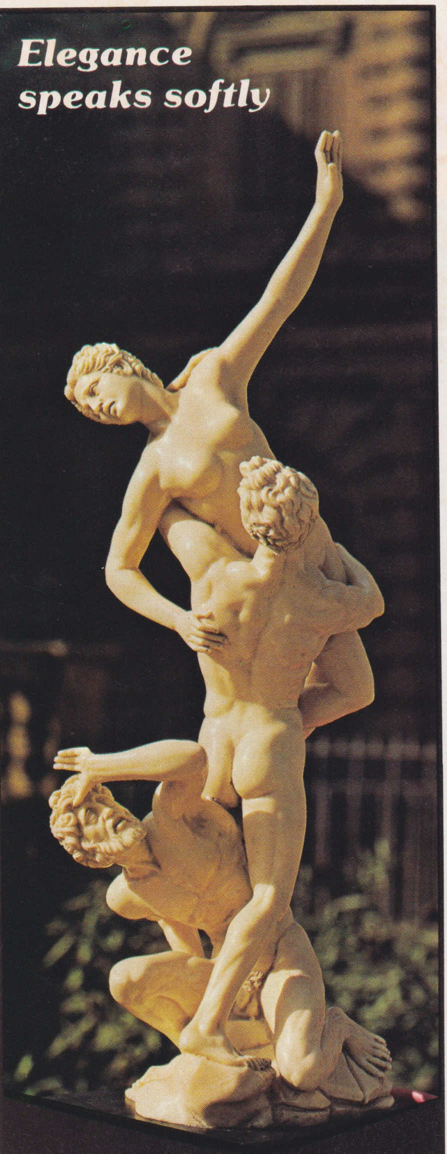


DIS.: ELISABETTA MALIPIERO

*PALAZZO VENIER DEI LEONI*



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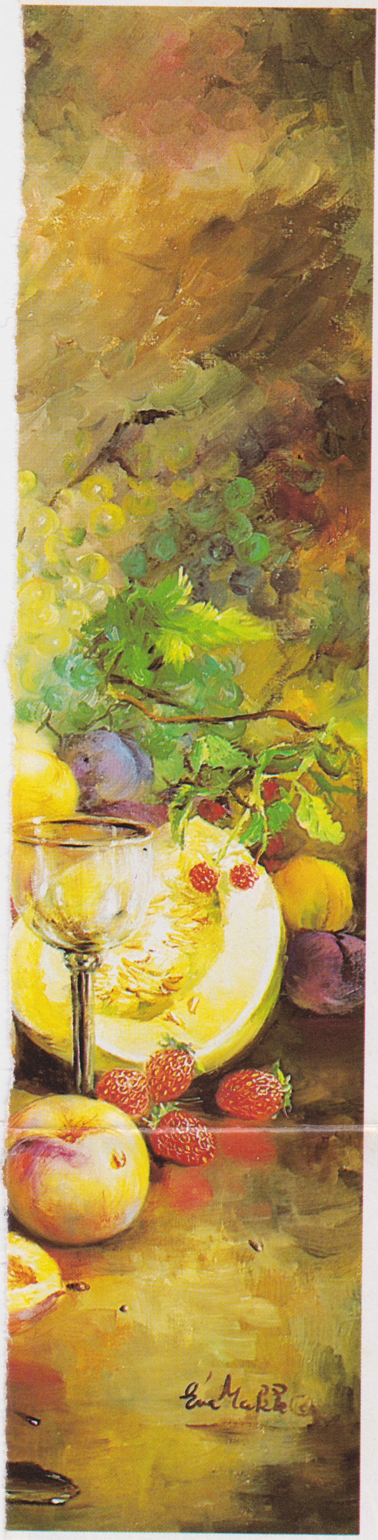

Eva Makk

*e three Makks!*

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DA STACCARSI DAL CONTROLLO

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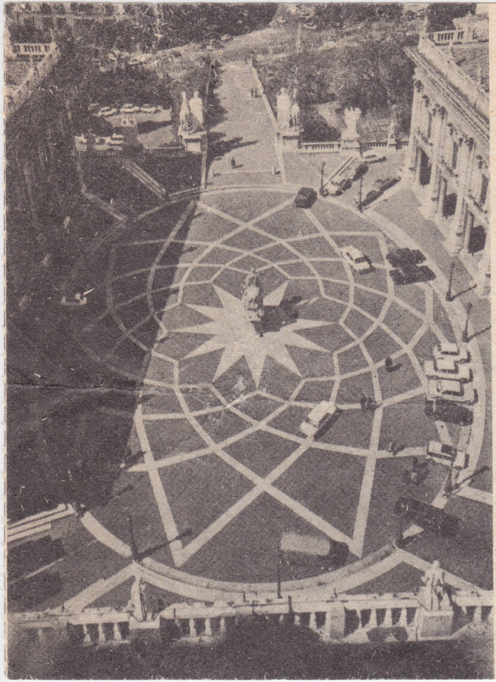

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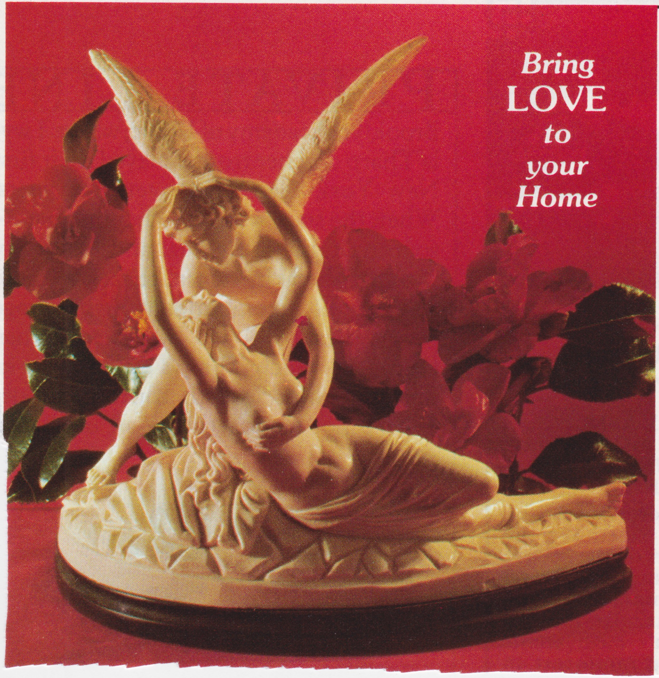
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# LOVE and PSYCHE

by
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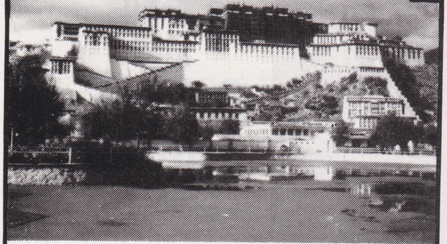
CANOVA
1775-1822

15″ x 13″
original
in The Louvre



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# PRIVATE LINE

Brooklyn Academy of Music, where Twyla Tharp and her troupe played their first New York season in over two years. When the stage was left to her disciples—sixteen highly individual and fiendishly accomplished kinetic crackerjacks—there was a lot of superabundant high-voltage beauty. Best of all was *The Golden Section* (1981), in which Tharp's art soars to its dizzying pinnacle with thirteen gypsie (Tharp not among them), all in golden